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Social and Personal

THE Philadelphia Chapter, United Daughters of the Confederacy, which, with the New York Chapter, represents the national work of the Daughters in the entire East, has been entertaining in Philadelphia, Mrs. Virginia Faulkner McSherry, president-general of the United Daughters of the Confederacy, has been on a visit to the chapter in that city, and was the guest of honor at a large reception given in the pink room of the Bellevue-Stratford by the members last Wednesday, 100 guests being present. Mrs. McSherry wore a gown of lavender chiffon over satin of the same shade, and her hat was a white Neapolitan straw, trimmed with violets. She carried a huge bunch of American Beauty roses and violets. In the receiving line were the officers of the Philadelphia Chapter and the chairmen of the entertaining committee. They were Mrs. William K. Beard, Mrs. George Franklin Brown, Mrs. William H. Futrell, Mrs. James H. Davies, Mrs. George C. Davies, Mrs. George Burgess Gary, Mrs. E. Frederick Oates, Miss Margaret Reitel, Miss Mary H. Mortimer, Mrs. Edgar Marbury, Mrs. Constant Eakin Jones, Mrs. William Mason and Mrs. Douglas Mason.

Previous to the reception Mrs. McSherry was entertained at luncheon by Mrs. George Franklin Brown, of Germantown. Mrs. Brown formerly made her home in Richmond, and spends a great deal of her time each year in the city as the guest of friends and relatives. Mrs. McSherry is serving her second term as president-general, and has recently been in New York, where a score of social functions were given in her honor by members of the New York Chapter.

A very attractive dance was given at the Riverdale Country Club, near Petersburg, on Thursday evening, and a number of Richmond people went to Petersburg to attend it. Some of them were Miss Dallas Lee, Miss Aline Graves, John Blount, Paul Christian, and others.

Entertaining at the Country Club. Smart functions at the Country Club are engaging the attention of society just now, and some very handsome entertaining has been done in the past few days. Mrs. I. Newton Vaughan presented a luncheon of twelve covers on Saturday, and table decorations were showy and dogwood blossoms. Miss Annew was hostess at cards Friday evening, in honor of her guest, Miss Florence Wickham. With her were formerly Miss Mary Cooke Branch, and her wedding to Mr. Snead Easter week, although a quiet home affair, was among the society events of the early spring season. Mr. and Mrs. Snead will occupy a house on Park Avenue next winter.

Spent summer in Ashland. Mr. and Mrs. Thomas Burton Snead have returned from their honeymoon in the North, and are now at the Henry Clay Inn, in Ashland, where they expect to spend the summer months. Mrs. Snead was formerly Miss Mary Cooke Branch, and her wedding to Mr. Snead Easter week, although a quiet home affair, was among the society events of the early spring season. Mr. and Mrs. Snead will occupy a house on Park Avenue next winter.

To Stop at Brandon. The annual pilgrimage of the Association for the Preservation of Virginia Antiquities, which takes place on Saturday, May 13, will be one of the biggest social events of the month. The committee has just announced their intention of stopping at "Brandon," the historic home of the Harrisons, on the James River. Through the courtesy of Mrs. Harrison, the house and grounds will be thrown open to the guests, and just at this time the gardens and grounds of "Brandon" are at their prettiest, with quantities of beautiful flowers and shrubs in bloom. Visitors Honored.

On Tuesday night, May 2, Mr. and Mrs. J. B. Robertson entertained at their beautiful home in Ashland, in honor of their house guests, Miss Sue Caldwell, of Augusta county, and Miss Wiley, of Richmond.

Supper was served at 11 o'clock, after which music and dancing were continued until a late hour.

Those invited were Misses Helen Anderson, Mary Baker, Jessie Butler, Annie Dupuy, Mattie Epps, Lucia Epps, Fannie B. Epps, Miss Phila, Sidney Gray, Josie Gray, Sallie Garland, Mrs. Rosa Gray, Mrs. Fannie Haskins, Misses Loretta Harris, Fannie Irby, Jennie Irby, Josie Jones, Mrs. McCraw, Pauline McHenry, Misses Reed, of Florida; Inez Robertson, Mary Tucker, Messrs. Ed Anderson, Will Adams, Branch Bragg, Alfred Barrow, Walter Barrow, Charles Cardozo, Gordon Epps, Theo. Epps, Bolden Guy, Col. Harris, Freeman Irby, Ed Irby, Hunter Irby, Campbell Jones, Baxter Jones, Pryor Jones, J. F. Jones, Hanle S. Robertson, Irby Blaker, Dr. Irwin Smith, Dr. C. C. Tucker. At the Woman's Club.

Dr. Douglas Freeman will address the members of the Woman's Club this afternoon at 5 o'clock on "Ivan Turgeneff." Tea will be served at the conclusion of the lecture.

Celebrate Anniversary. Last Wednesday evening Mr. and Mrs. J. N. Wharton celebrated their twenty-fifth wedding anniversary, with four generations of the Wharton family present. The house was decorated in lovely white flowers, and the lights were shaded in white and silver. Some of those present on the occasion were Mr. and Mrs. Carter Wharton, Mr. and Mrs. Wilton Wharton, Miss Wray Wharton, Edgar Wharton, Miss Florence Wharton, Mr. and Mrs. A. Wharton, Miss Ethel Wharton, Inez Wharton, Mr. Selden Wharton, Browne Wharton, Mr. and Mrs. Walter Atkinson, Miss Aline Atkinson, Mr. and Mrs. Lyman Atkinson, Miss Louise Atkinson, Alonzo Ligon, Miss Ligon, Mr. and Mrs. John Edwards, Mr. and Mrs. D. Duke, Miss Nancy Briggs, Mr. and Mrs. Will Rice, Mr. and Mrs. Harry May, Mrs. Charles Pohl, Miss Olga Pohl, Mrs. William Jordan, Miss Gertie May, Miss Ethel Lawrence, Miss Clara Garbett, Miss Josephine Malony, Clara Clarke, Harry Pollard, Miss Ruby Gump, Oscar Gump, Miss Cox, Mrs. Brower, of Danville, Mrs. E. L. Farmer, of Newport News, Miss Besie Adams, Vernon Edwards, Alfred Pohl, and others.

Meetings To-Day. The meeting of the general board of managers of the Sheltering Arms Hospital will be held to-day at noon at the Hotel. All members are asked to be present at the meeting.

The Junior Hollywood Association will meet this morning at 11 o'clock in Lee Camp Hall. This will be a very important meeting, as all arrangements for the memorial day will be made then, and all members of this organization are urged to attend.

St. John's Circle of the King's Daughters will meet this afternoon at 4 o'clock with Mrs. J. Lee Davis at the Davis Hotel, opposite Main Street Station. A full attendance is desired.

Richmond College Dance. One of the most delightful dances of the season was given at the Hermitage Friday night by the Richmond College German Club.

The chaperons were Mrs. N. L. Massey and C. W. Harwood. Among those present were Miss Louise Richardson, with Frank Corley; Miss Ethel Boudier, with Fritz Wright; Miss Dallas Lee, with H. C. Powell; Miss Leftwich, with Wayneboro; Miss Edmonds, with Miss Wedge, with Raymond Massey; Miss Barker, with Marshall Madril; Miss Spencer, of Peru, Ind., with Mr. Rogers; Miss Gilliam, with Willard Lodge; Miss May Wyatt, with Casey Kershaw; Miss Page, with Ed. Gwathmey; Miss Louisa Gardner, with Jack Johnson; Miss Margaret Harmon, with John Hutton; Miss Martha Hinz, with Handy Seay; Miss Lois Richardson, with Wilbur Snyder; Miss Brugh, with Clay Hile; Miss Hargue, with Roland Lawler; Miss Rosalie Harwood, with Bill Lawson; Miss Rosalie Harwood, with Garland Chewing; Miss Gwathmey, with A. J. Chewing. The stage present were V. L. Arnold, Olin Richardson and Bob Gwathmey.

Into and Out of Town. James Gault is spending several days in New York City and is registered at the Gotham Hotel.

Mrs. William Munford Ellis, who has been visiting her brothers, Judge D. Gardner Tyler and President Lyon G. Tyler, in Williamsburg, has returned to her home, "Madison," near Shawsville, Va.

Miss Frankie McKinney, of Farmville, is the guest of Miss Gaines in New York.

Mrs. Joseph Bell is spending some time with her parents, Colonel and Mrs. Grenville Gaines, in Warrenton.

Mrs. C. H. Ryland is the guest of relatives at her old home in King and Queen county.

Mrs. R. T. Chamberlayne has returned to the city, after spending a few days with Mrs. J. T. Richards in Bowling Green.

Miss Martha Sutherland, of Richmond, has been a recent guest of friends in Ashland.

Mrs. W. S. Tyler, who has been quite ill for some time past, is now slowly improving.

Miss Welch and Miss Florence Welch, of Germantown, Pa., are stopping at 215 East Franklin Street for several days.

Mrs. R. D. Patterson, of Chase City, is spending a week in Richmond as the guest of friends.

Miss Annie White, of Bowling Green, is the guest of relatives in this city for several days.

Mrs. N. T. Page, who was recently operated on at the Memorial Hospital, has returned to her home entirely recovered.

Miss Elizabeth Southall, of Newport News, is spending some time in this city with friends.

Miss Fannie Hill has returned to Richmond, after spending the weekend with Miss Minnie Sizer at Indian Neck.

Miss Mary S. Williams, of 2 East Main Street, who has been the guest of Mrs. William Granites in Philadelphia, is now visiting Mrs. Wood Field in Easton, Pa.

Miss Sallie Thomas has returned to her home in Danville, after spending several weeks in this city.

E. A. Catlin, of this city, is stopping at the Gotham Hotel, in New York, for several days.

Mrs. B. O. James has returned to Gresham Court, after a visit to friends in Washington.

Miss Grace Goodwyn, who is undergoing an operation at St. Luke's Hospital, is improving.

Among the Books

"Queed." By Henry Sydney Harrison. Frontispiece by R. M. Crosby. Houghton, Mifflin & Company, of Boston. \$1.35 net. "Queed" is out at last. It is being read here, there and everywhere, and readers are settling, by individual decision, just when and where its scene is laid, and just who and what are the people that lend it character and color.

"Queed" furnishes ample material for any amount of discussion, for it is many-sided, and touches life at innumerable points. For those of a past generation, white-haired old ladies and veterans of the Confederacy, there is in the book a Reunion Day parade, with its band music, its old battle flags and its all-pervasive thrill. For the young, there are the journalistic, political, literary, business and humanitarian interests and ambitions of a rising Southern democracy, vital and insistent in aim and demand.

Against this complex background stands out in clear relief the figure of Queed. He is the book, for all that it contains is remotely or intimately connected with him, with what he says and what he does. The phenomenal product of an unfavorable early environment, against which his determined will had ceaselessly struggled, Queed, too self-centred to realize the loneliness with which he has fenced himself off from others, possesses, nevertheless, a redeeming quality, that of unflinching honesty at any cost, which he brings always to respect.

Engaged in literary work, which he believes to be of the greatest possible importance, Queed begrudges every moment flitted from a task, which, in reality, proves too absorbing for him to take other people and things into a right consideration. But he is simply blinded because he is a pedant, not because he is ignoble. Probably a child's query as to the meaning of altruism and a meeting with the heroine of the book, a whole young woman possessed of attributes and principles, first aroused in his mind an awakening impulse that rapidly broadened his relations with life in general.

The number of characters in the book is large, because, in it, the crowded activity of a new era is superimposed on the old. The old is what it has outgrown and displaced. From scholarly isolation into the seething activities of a journalistic and editorial career, with political issues engaged, Queed is projected. Of course, he makes mistakes, but he profits by them. Best of all, he is a young woman whom he is destined to love and marry. It is straightforward and friendly enough to tell him a few plain truths which improve his acquaintance with himself, as he stands revealed to those around and about him, through his work.

Little by little his vision enlarges. Little by little his self-defense is broken down. More and more he is humanized through the opening out of his mind and heart to hope, love and a desire to play a true man's part in the struggle going on around him.

His courage does not forsake him, even when he learns beyond a peradventure that a shadow, not of his own making, has clouded his life from its beginning. He deals with the consequences of ill doing here, as he does with his other problems. He squares himself honestly, taking the cost fully into account and counting self-sacrifice as a matter-of-course asset.

Lodge, he could not by any stretch of the imagination be described as humorous, but the book in which he is placed is, the author having a keen insight and a ready wit to add spice to situations that might otherwise make too strenuous a demand. Queed could not be strictly considered as a

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personage embodying sentiment and romance, yet a liberal measure of both are interjected into the pages that deal with the consummation of his greatest achievement, the winning of his lady fair, for she is a type of well worth the knightly devotion, as any who rendered the Provincial Courts of Love the inspiration of the troubadours' song. Not in anywise exaggerated, belonging to the present and not to the past, Mr. Harrison's book heroine is certainly a justification of the feeling which must have been expended in her creation.

But when all these facts are set in array, the person who does the summing up must still feel that Queed has only been slightly and inadequately brought into notice. He and all that he stands for must be considered at length and properly in the setting where his author has placed him, to be rightly and independently dealt with. And so, with an apology, a brief prologue is offered. It might now be in better order to say: "Exit reviewer. Enter Queed."

"Miss Gible Gault." By Kate Langley Bosher. Frontispiece by Kate Langley Bosher. Harper & Brothers, of New York. \$1.25 net.

"Mary Cary" was one of the literary successes of 1910. It is still one of the best sellers of its publication, it having passed through numerous editions.

The ending of the first volume in which Mary Cary appeared brought her to the point of leaving Yorkburg, the Virginia town of her nativity, where the checked years of her childhood had passed. In this second book Mary Cary, a young woman who has retained through years of travel and education in a broad sense her quaint and Mary-sided nature, has returned to Yorkburg and become established at Tree Hill, an old estate that boasts, in spite of change and decay, an Apple Blossom Land, which its young mistress counts as one of her dearest and most individual possessions. Yorkburg, quaint and picturesque, and distrustful of mysterious phases, takes uncomprehending Mary Cary severely to task through its Needlework Guild for being able to have such a home and establishment of her own, without having any of the usual trappings of wealth collectively, into confidence as to the ways and means by which a poor little girl of former days had developed into present affluence and entire independence.

The book in which all this and much more is told is aptly called "Miss Gible Gault," for, while the reappearance in it of one heroine whom the American public has taken to heart is a primary recommendation, a person of her caliber, who has been so much to admire and interest as that of Miss Gault can but serve to render the story doubly interesting.

In Yorkburg Miss Gible has always ranked high in the esteem of her townpeople. They have not failed to ally of her, and she has been much to admire and interest as that of Miss Gault can but serve to render the story doubly interesting.

Miss Gible is a central figure in the book to which she has given a name, but around and about her are grouped many who make up the life of a small community, where the business of one is the business of all, and where every event, great or small, is duly accredited and commented on. Underlying the little envious and jealousies, however, there is enough genuine and hearty neighborly kindness to make ample atonement.

With the coming into the midst of the old home town of Mary Cary, as has been said, conjecture runs high, and tongues at the Needlework Guild are set loose of both ends. Needlework is stabbed in air to emphasize fine points, and the clack of sewing machines is hushed lest some words may escape eager listeners. The meeting of the guild, as described, sounds the keynote of what follows, and the story is told in a way that makes the pungent wit which enlivens every incident and singles out every type mentioned is one of the most attractive qualities of the book.

Mary Cary is its harmonizing influence. She it is who succeeds in persuading the women of Yorkburg to accompany her in a visit to the City Fathers and obtain from them the pledge of newly paved streets and other improvements. It is her devoted and unswerving love for Miss Gible, her wise use of the money secretly placed by Miss Gible at her disposal, her visits to the millites, the factories and the orphanages that finally bring the city and its dependent has as much to give herself also in the service of others and to render them happier and better.

In Mary Cary's romance and its natural ending Miss Gible sees the fulfillment of her happiness as might have been hers had not death intervened. For a moment she says of herself: "I am a lonely old woman, collected, a lonely old woman!" And then: "But the young man's eyes have been upon me. You've made me remember youth comes but once, and life is love." The finest criticism that can be passed on the book is to say that it carries out naturally and effectively the motto of the author, "The Lady of the Secret." It is a book of a distinct purpose of its own, the reconciliation of two different ways of looking at life and magnifying it. In her young womanhood, as in her childhood, Martha-Mary holds fast to the doctrine that "love always finds a way" and with her and hers, that way is blessed.

As a Richmond author, Mrs. Bosher has come into her literary estate, her wonderful success of last year ranking her with the author of "The Lady of the Secret," Alice Hagan Rice, and others whose books have gone straight to the heart of the great



HENRY S. HARRISON, Author of "Queed."

American reading public. A reincarnation is a more difficult task than a creation. And yet Mrs. Bosher has succeeded so well that for "Miss Gible Gault," as for "Mary Cary," nothing but success can be prophesied.

"The Armistead Family, 1635-1910." By Mrs. Virginia Armistead Garber. Whitely and Shepperson, of Richmond, Va., publishers.

By all of the Armisteads and the descendants of the Armisteads this book of 305 pages with index will be hailed with delight. It is the last word of the well known family of Armisteads of Gloucester, later of Mathews county, Va. The author, Mrs. Virginia Armistead Garber, has taken years to complete the work. She has diligently and with sincerity examined the records pertaining thereto which are to-day existent in Virginia. She has visited places from which she could secure the least evidence, and people from whom she could gain oral transmission of facts within their own memory. She has examined family Bibles, read wills, indentures and inventories, and gleaned from them vital facts which she records in her book. Wills frequently are given in toto, and original manuscripts referred to which contain proof of her assertions. No other book can be found so complete a list of the descendants of William Armistead, of Deighton-Kirk, Yorkshire, England, later of Virginia, the progenitor of the large and distinguished family of which this line herself, Mrs. Garber, writes with great intimacy and interest. Beginning with this William Armistead, who settled in 1635, in Elizabeth City county, and later in Gloucester, Mrs. Garber follows the ramified lines of an enormous clan. She takes the female lines and the various families with which the Armisteads are connected by marriage, and gives pleasing details of them. Besides the Armisteads, who are elaborately enlarged upon the mentions the Alexanders, Andersons, Appletons, Archers, Bakers, Balls, Batchelors, Berkeleys, Blantons, Bollings, Booths, Braxtons, Buckners, Burwells, Byrds, Cabells, Calhounes, Carvers, Carys, Champes, Churchills, Cookes, Coullings, Dandridges, Gordons, Grants, Harrisons, Knights, Lees, Le Masters, Lewis, Lynfotts, Masons, McCrearys, Mitchells, Moseleys, Newtons, Nicholsons, Nicholson, Pages, Parkes, Phillips, Plummers, Randolphs, Richards, Seldens, Shields, Smiths, Southalls, Tabbs, Tallaferreros, Todds, Traverses, Wades, Warners, Williams, Winstons, Wormleys, Wrights and many other families. The book is illustrated with beautiful examples of coat of arms in color is the frontispiece of the volume, and a pen and ink sketch of the same arms found in a book belonging to the Armisteads in some old junk is also reproduced. The book also contains examples of the arms of the Westons, Smiths, of Tothens, and the Savages.

The home of Teackle Taylor Savage, in Hampton, drawn by Mrs. Garber, showing the circular steps and pillared entrance door similar to those at West-

over, makes a charming illustration. Indeed, the genealogical world may count itself fortunate in having this exhaustive list of the Armisteads. Not only for personal satisfaction, but as a working basis this well printed and cheerfully bound volume must find general favor. For Mrs. Garber's untiring efforts to produce something accurate and helpful as well as entertaining, she deserves the highest commendation. S. N. H.

"Personal Reminiscences, War 1861-65." By W. H. Morgan. J. P. Bell Co., Inc., of Lynchburg, Va., publishers. \$1 net.

In this book, Captain Morgan, who was a brave soldier and prominent officer in Company C, Eleventh Regiment, Confederate Army, relates personal experiences "in camp, in bivouac, on the march, on picket, on the skirmish line, on the battlefield and in prison," and at the same time gives in chronological order a history, not only of his own company, but of the Eleventh Regiment, Kemper's Brigade and Pickett's Division, from the formation to those commands in 1861, to May 21, 1864, when the author was captured by reason of a "fool order," as he expresses it.

He was one of the 600 Confederate officers put under fire of Confederate batteries at Charleston, South Carolina, by Federal officers, and was fed on rotten corn meal and pickles for sixty-five days at Fort Pulaski.

Sketches and battles are graphically described and many incidents and occurrences of the war are related. Every chapter and battlefield are related. Every experience that comes to a soldier in the South in reconstruction days are recounted. Recent events are touched upon, and a peep into the future is indulged in.

The author gives due credit to the men who carried the guns, paying tribute to privates and officers alike. The rolls of companies A, C, E, H and G of the Eleventh Regiment are also given.

A meritorious feature of the book is that it is written in a simple, unaffected way, without exaggeration or flowery figures of speech. A very complete index adds to its value.

"The High Hand." By Jacques Futrelle. Will Grafe Illustrators. The Bobbs-Merrill Co., of Indianapolis. \$1.25 net.

Jacques Futrelle in this, his latest novel, has demonstrated the fact that an honest man, if shrewd enough, can beat corrupt politicians at their own game. His hero is red-headed, thin, who started in life as a workman in steel and ended as a political power and the husband of a rich man's daughter.

The book is, however, not a study in politics, but a bird's-eye view, taken chiefly for the purpose of extracting humor and entertainment. A choice bit of farce is a midnight interview with a gentle burglar, who is afraid

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of firearms, carries wax bullets and yearns only for domestic life on his little place with his family.

The love interest starts early, with a dropped glove and a dog to furnish Jim an opportunity for seeking a pretty girl's acquaintance. In this automobile age it is naturally a discolored card that brings about the second interview. Jim is a slave and strong, and has always his object well before him, yet he shows a touch of frailty, a capacity for moral failure that save him from over-perfection and make him kin to his fellows. One does not ordinarily think of extracting humor from the dictionary, but Mrs. Futrelle has certainly done it when he quotes "Woman is an adult human female," to which inadequate and unflattering definition he adds a charming paragraph. The story is bright and lively, and the author's pen clearly has a place and an audience of its own.

Miss Johnston's Book. Miss Mary Johnston's great war novel, "The Long Roll," will not be put on sale by the publishers until about the middle of this month, yet already the famous authoress is being overcrowded with congratulations and appreciations from former literary critics as to the greatness of her achievement in her work, of which it is said: "There have been innumerable novels of the War Between the States, but never before perhaps has there been one cast in so large a mold as this—abounding in imaginative power."

"Many years ago Walt Whitman said: 'A great literature will yet arise out of the era of these four years these scenes—era-compressing centuries of pallid passion, first-class pictures, tumult, life and death, an inexhaustible mine for the histories, drama, romance and even philosophy of the peoples to come.'"

"The Long Roll" is an important step in the fulfillment of this prophecy. The stage of the largest of the whole South—though Virginia is the scene in which most of the action passes. The action is epic in its vastness and sweep. The human characters in the book—and they are many and interesting—play their part in a great national tragedy of which their own affairs are but an eddied part in the stream.

Johnston, a chief character in the book, is delineated in one of the most masterly portraits of our literature.

An American Boy at Henley. By Frank E. Shannon. Little, Brown & Co., Boston. \$1.00.

The story in this book shows how Roger Jackson, an American boy, becomes a favorite at Henley, an English preparatory school, where he is placed by his father, while the latter is on his way to India.

Roger adapts himself in many ways to the ways of English school life, differing greatly from those of American schools. The incidents include some spirited football, boating and cricket matches, an ascent of Mount Snowden, and the rescue by the boy of some shipwrecked persons from a foundering brig in the British Channel.

It is a thoroughly good, many story, and will be especially new and interesting to American boys, as it treats the features of English schools sympathetically, while in no way interfering with our own system. "An American Boy at Henley" is the first volume in a series to be known as "The Henley Schoolboy Series."

Commencement at Cape Charles. (Special to The Times-Dispatch.) Cape Charles, Va., May 7.—The commencement exercises of the Cape Charles High School will be held this evening at 8 o'clock at the Northampton Country Club Casino, this city. Professor E. H. Russell, president of the Fredericksburg Normal School, will deliver the baccalaureate address. The evening before the Rev. W. C. Foster, of Cape Charles, will deliver the annual sermon to the graduates.

Will Build Summer Home. (Special to The Times-Dispatch.) Lynchburg, Va., May 7.—T. O. Haythe, a publisher of New York City, formerly of Campbell county, has purchased at private sale the old Merriweather place in Bedford county, four miles from Lynchburg, upon which he will build a summer home. The property sold for \$50 an acre eighteen months ago, but Mr. Haythe paid \$15 an acre for it.

Debt Is Wiped Out. (Special to The Times-Dispatch.) Lynchburg, Va., May 7.—The congregation of the College Hill Baptist Church to-day celebrated the wiping out of the church debt by publicly burning the bonds. The congregation was now having plans drawn for a new Sunday school department, which is to be erected on the site of the present parsonage, which is to be removed to give the room necessary.

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